

ART FROM THE EPWORTH COLLECTION

September 2018 – January 2019

Epworth Geelong Gallery

1 Epworth Place Warrn Ponds, Vic 3217



Sabrina Nungarrayi Gibson, *Yankirri Jukurrpa (Emu Dreaming)* – Ngarlikurlangu, 2017

This exhibition showcases the works of three female artists whose works are held in the permanent Epworth Art collection: Elizabeth Gower, Sabrina Nungarrayi Gibson and Shelley McKenzie.

The Epworth Art Collection comprises some 750 art works including paintings, drawings, sculptures and glass work that are distributed across Epworth's various healthcare hospital sites. The works held in the collection have been acquired from local and regional sources, either by direct purchase, via public donations or via the Australian Government Cultural Gifts Program.

The Collection, and the Epworth Art Gallery, aims to exemplify the core values of Epworth Healthcare - respect, excellence, community, compassion and integrity - and to enrich, inspire and enliven our patients, visitors, employees and the broader community.

About the Artists:

Elizabeth Gower is one of Australia's most acclaimed contemporary artists. Her works are typically created by cutting up and intricately collaging – onto draft film, canvas or paper surfaces – collected printed material and magazine pages and deals with the degradation of the environment and the social impacts of consumerism and global consumption.

Sabrina Nungarrayi Gibson is a Warlukurlangu artist from Yuendumu (one of the longest running and most successful Aboriginal-owned art centres in Central Australia). Warlukurlangu means “belonging to fire” in the local language, Walpiri. Sabrina's contemporary Walpiri paintings use traditional iconography to represent the Jukurrpa, associated sites and other elements and her works are held in private and public collections.

Shelley McKenzie is an established Australian artist who lives in a small rural town outside Geelong surrounded by bushland – her home environment provides the inspiration for many of her brightly coloured works. Shelley has exhibited extensively in Australia and her work is held in both public and private collections.