

The Lyn Williams Gift 2023

Acknowledging Country

Epworth HealthCare acknowledges the Aboriginal people of three of the five language groups within the Kulin Nation; the Boon Wurrung, Wurundjeri and Wadawurrung people; as the Traditional Custodians of the lands upon which we work and care for our patients.

We acknowledge the Wadawurrung people of the Kulin Nation, the Traditional Custodians of the lands in Waurn Ponds where our public art gallery is located within Epworth Geelong. We honour and recognise the unique and continued spiritual connection of the Wadawurrung people to the land, seas and waters of over 10,000 square kilometres on the western side of Melbourne, including Geelong, Ballarat and the start of the Great Ocean Road on the Bellarine Peninsula.

The Exhibition



Lyn Williams AM

Epworth HealthCare is grateful for this generous gift of artworks in 2023 by predominantly Australian artists from the collection of Lyn Williams AM.

Lyn worked as a Primary School teacher. Since the death of her late husband the artist Fred Williams in 1982 she has managed his estate.

She served on the Councils the NGV and the NGA. Lyn also Chaired the boards of ACCA and McClelland Sculpture Park and Gallery.

Her philanthropic interests are in children, community and cultural institutions. She has three daughters and enjoys family life with them and their families.

Public Art Gallery at Epworth Geelong

Through our public art gallery located at Epworth Geelong, Epworth is committed to advancing culture in an environment that enriches, inspires and enlivens patients, staff, medical and nursing students, visitors and the broader community.

Gallery Location and Opening Hours

Located near the main hospital foyer on Level 1 (ground level) of Epworth Geelong, the gallery is open to the public free of charge Monday to Friday from 9.00am to 5.00pm.

Address: Epworth Geelong 1 Epworth Place, Waurn Ponds VIC 3216.

Donations

Epworth Arts Foundation gratefully receives donations of artwork suitable for installation in hospitals.

For further information on donating artwork to Epworth, please contact us at: EMFinfo@epworth.org.au

The Artworks

For copyright reasons images of individual artworks are not reproduced.

Aboriginal and Torres Strait Islander Artists

**Unknown - Yirrkala, North East
Arnhem Land
Untitled Turtles and Fishes and
Snakes (1969)**

Natural Earth Pigments on Eucalyptus
Bark

This artwork was acquired from the Margaret Cripps Clark Collection. Margaret Cripps Clark went to Wadeye (Port Keats) in 1970 working with the local indigenous community under government contract. She amassed a significant collection of barks and early paintings on composition board.

**Newili (Charlie Brinken) c. 1910 –
1993**

Untitled Fish and Crocodile

Natural Earth Pigments and Wattle
Resin on Eucalyptus Bark

Newili (Charlie Brinken) was an aboriginal artist from Wadeye (Port Keats) who painted in the 1960s and 1970s. He is best known for his bark paintings of churinga-like designs and ceremonial scenes.

This artwork was acquired from the Margaret Cripps Clark Collection. Margaret Cripps Clark went to Wadeye (Port Keats) in 1970 working with the local indigenous community under government contract. She amassed a significant collection of barks and early paintings on composition board.

**Artist Unknown – Wadeye
Untitled Bark Paintings - Sharks, Fish
and Seaweed Designs**

Natural Earth Pigments and Wattle
Resin on Eucalyptus Bark

This artwork was acquired from the Margaret Cripps Clark Collection. Margaret Cripps Clark went to Wadeye (Port Keats) in 1970 working with the local indigenous community under government contract. She amassed a significant collection of barks and early paintings on composition board.



Photography

Jo Daniell
Silverton Creek II N.S.W (1999)
ed. 1/35
Inkjet on Illford Paper

Jo Daniell is an Australian photographer who exhibits work from Australia, Africa, North Africa, Scandinavia, Europe, the Arctic and the Antarctic.

Jo Daniell
Untitled - Vestiges (2010) ed. 1/4
Inkjet on Illford Paper

Jo Daniell is an Australian photographer who exhibits work from Australia, Africa, North Africa, Scandinavia, Europe, the Arctic and the Antarctic.

Jo Daniell
Untitled (2015) ed. 1/5
Inkjet on Illford Paper

Jo Daniell is an Australian photographer who exhibits work from Australia, Africa, North Africa, Scandinavia, Europe, the Arctic and the Antarctic.

Jo Daniell
Untitled (2015) ed. 1/5
Inkjet on Illford Paper

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Oil Paintings

Henri Bastin (1896 – 1979)
Sunrise Kaurunrun over Guloo Station (1962)
Oil on Board

Henri Bastin (1896 - 1979) was born in Belgium. He began painting while working on a Queensland sheep grazing property and first showed his naive painting, done in the manner of Douanier Rousseau, at Brummel's Gallery, Melbourne. These were followed, in 1958, by two exhibitions at MOMA, which established him as a pioneer of naive painting.

Guy Stuart
Small Painting I (2007)
Oil on Linen

Born in Canberra in 1942, Guy Stuart grew up and studied in Melbourne, and currently lives and works in Geelong. In the 1980s he began to paint the Australian landscape which has now become his primary focus.

Jeffrey Makin
Untitled
Oil on Canvas

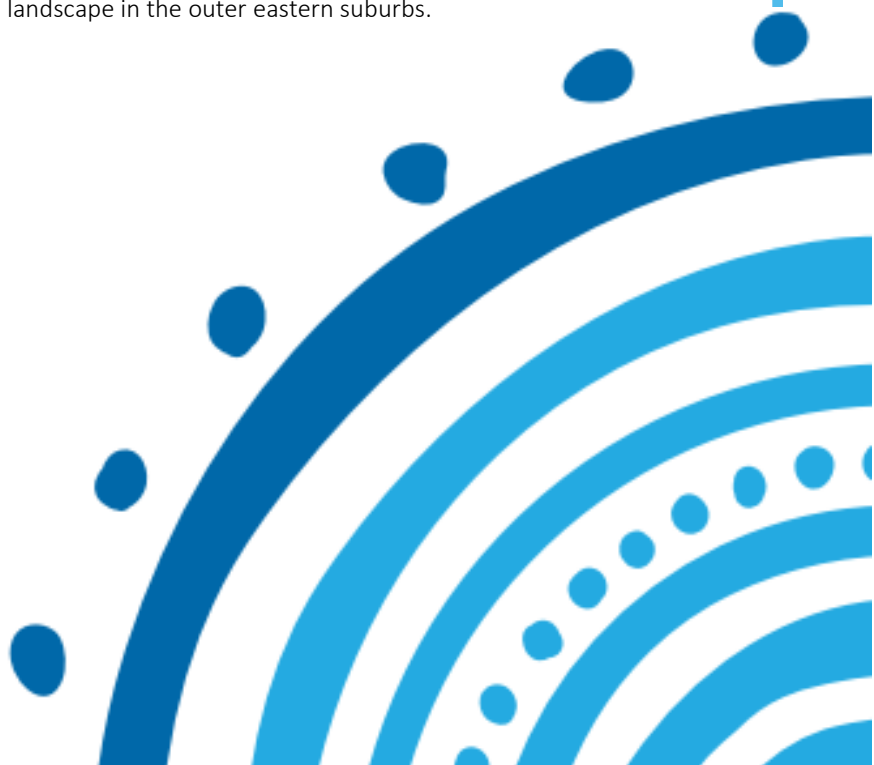
Jeffrey Thomas Makin (born 1943) is an Australian artist, art critic, and director of Port Jackson Press Australia. He is best known for his paintings en plein air of the Australian landscape.

David Palliser
Chartreuse Anvil (1999)
Oil on Canvas

Since completing his Bachelor of Fine Art at RMIT in 1980, and then his Post Graduate Diploma in Fine Art from VCA in 1982, David Palliser has had 25 solo exhibitions, participated in over 30 group exhibitions as well as having been included in 11 Institutional exhibitions, including in Melbourne Now at the National Gallery of Victoria in 2013. Palliser has participated in numerous residencies including in Paris in 2009 and then Leipzig and Berlin more recently in 2015 & 2016.

Paul Laspagis
Untitled (1987/88)
Oil on Linen

Paul Laspagis is a Melbourne artist who works from the natural landscape in the outer eastern suburbs.



Drawings

Euan MacLeod
Patrick / Sassafras (1989)
Crayon on Paper

Euan Macleod was born in Christchurch, New Zealand in 1956. He was awarded a Diploma of Fine Arts (Painting) by the Ilam School of Fine Arts, Canterbury University, in 1979, before moving to Sydney in 1981. He has held more than fifty solo shows in New Zealand and Australia and has taken part in numerous group exhibitions in Australasia and internationally.

Michael Shannon
Untitled (1976)
Pencil on Paper

Michael Shannon was born near Kapunda, South Australia, in 1927 and after schooling in Adelaide, enrolled at the National Gallery School in Melbourne in 1945 (under William Dargie) – also studying part time with George Bell. Overseas travel took him to London, Paris (studies under Leger) and Florence.

Porfirio DiDonna
Untitled (1984)
Gouache and Charcoal on Paper

DiDonna went to Alexander Hamilton Technical High School in Brooklyn and attended Brooklyn College for one semester. In 1961 he enrolled in the Pratt Institute, also in Brooklyn, and graduated in 1964. From 1966 to 1968 he pursued his graduate degree in fine arts at Columbia University.

