



Detail: Supermoon, 2016
Oli and aerosol on crushed velvet

OTHER

New paintings by Simon Benz

"Places that are known but unfamiliar,
memories, visions or dreams.
Domains of intimacy and isolation.
Forever fleeting."

These paintings juxtapose the rich, shimmering depth of crushed velvet against opaque impasto paint to evoke the power of bold, timeless motifs that are elusive yet eternal. This new work is inspired by the materiality of light emerging from the dark depths of its absence.

Simon Benz 2016